

Katzenspiel

für Violoncello und Klavier

Ryokan Yamakata(*2003)

Lento, geheimnisvoll
con sord. rit. . . .

Violoncello

Lento, geheimnisvoll rit. . . .

Klavier

Allegretto, dolce, spritoso
senza sord.

6

mf

Allegretto, dolce, spritoso

mf

10

f *mp*

f *mp*

13

Musical score for measures 13-15. The score is written for three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 13 features a triplet of eighth notes in the bass clef staff and a triplet of eighth notes in the grand staff's bass clef. Measure 14 continues with similar rhythmic patterns. Measure 15 includes a triplet of eighth notes in the grand staff's bass clef and a triplet of eighth notes in the grand staff's treble clef. Dynamic markings include *sf* (sforzando), *p* (piano), and *mf* (mezzo-forte). There are also accents and slurs throughout the passage.

16

Musical score for measures 16-18. The score is written for three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 16 features a triplet of eighth notes in the bass clef staff and a triplet of eighth notes in the grand staff's bass clef. Measure 17 continues with similar rhythmic patterns. Measure 18 includes a triplet of eighth notes in the grand staff's bass clef and a triplet of eighth notes in the grand staff's treble clef. Dynamic markings include *mf* (mezzo-forte). There are also accents and slurs throughout the passage.

19

Musical score for measures 19-21. The score is written for three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 19 features a triplet of eighth notes in the bass clef staff and a triplet of eighth notes in the grand staff's bass clef. Measure 20 includes a triplet of eighth notes in the grand staff's bass clef and a triplet of eighth notes in the grand staff's treble clef. Measure 21 includes a triplet of eighth notes in the grand staff's bass clef and a triplet of eighth notes in the grand staff's treble clef. Dynamic markings include *mf* (mezzo-forte). There are also accents and slurs throughout the passage.

34

p *f*

36 **Lento, pensieroso**

f *ff* *p* **Lento, pensieroso** *sf* *in p* *p*

41 **con sord.**

p *sf* *in p*

46 **Allegro, aufregend** **senza sord.**

mf **Allegro, aufregend** *mf*

50

f

53

ff

56

mp sub. *f*

58

Musical score for measures 58-59. The bass clef part features a series of triplets of eighth notes, with a dynamic marking of *mp*. The treble clef part has a melodic line with a sixteenth-note triplet in measure 59. The piano part consists of a steady eighth-note accompaniment.

60

Musical score for measures 60-62. The bass clef part continues with triplets of eighth notes, marked *mp*. The treble clef part has a melodic line with slurs and accents. The piano part features a consistent eighth-note accompaniment.

63

Musical score for measures 63-65. The bass clef part has triplets of eighth notes, with dynamics ranging from *f* to *p*. The treble clef part has a melodic line with slurs and accents. The piano part features a consistent eighth-note accompaniment.

66

Musical score for measures 66-67. The bass clef part has a melodic line with slurs and accents, marked *f*. The treble clef part has a melodic line with slurs and accents, marked *f*. The piano part features a consistent eighth-note accompaniment.

68 *mf* 3 3 3 3 3 3 3 3

70 *f* 3 3 *ff*

73 *gliss.* 3 *f*

76 *p* *f* *ff* *p sub* < *mf* < *f* < *ff* <

81

81

sf sf f

81-83: Musical score for measures 81-83. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The treble line has a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. Dynamics include *sf* and *f*. There are accents and slurs throughout.

84

84

f p

84-85: Musical score for measures 84-85. The bass line has a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The treble line has a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. Dynamics include *f* and *p*. There are accents and slurs throughout.

86

Andante, primo tempo

86

f ff f

86-87: Musical score for measures 86-87. The bass line has a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The treble line has a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. Dynamics include *f*, *ff*, and *f*. There are accents and slurs throughout.

88

rit.

88

3 sf f

88-90: Musical score for measures 88-90. The bass line has a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The treble line has a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. Dynamics include *3 sf* and *f*. There are accents and slurs throughout.