

**Drei Szenen  
für Violoncello und Klavier**

**Spieldauer: 4'05"**

# I

## TANZ

Andante ♩=84

Violoncello

Klavier

Andante ♩=84

*p*

*mp*

*tempo rubato*

Ped. \*

Vc.

Klav.

4

3

6

Ped. \* Ped. \*

Vc.

Klav.

6

*f*

*mf*

6

Ped. \* Ped. \*

8

Vc.

Klav.

*f*

*tempo primo* (♩=84)

*f*

Ped. \* Ped. \*

11

Vc.

Klav.

13

Vc.

Klav.

*subito p cresc.*

*subito p cresc.*

15

Vc.

Klav.

17

Vc.

Klav.

18

Vc.

Klav.

*f*

*p*

*8va*

*8vb*

21

Vc.

Klav.

*mp*

*Ped.*

*\* Ped.*

22

Vc.

Klav.

23

Vc.

Klav.

24

Vc.

Klav.

25

Vc.

Klav.

The image displays a musical score for measures 22 through 25. Each measure is represented by a system of staves. The Violoncello (Vc.) part is on the top staff of each system, and the Klavier (Klav.) part is on the bottom two staves. Measure 22 shows a Vc. line with eighth notes and slurs, and a Klav. line with a triplet in the right hand and a complex bass line. Measure 23 features a Vc. line with a steady eighth-note pattern and a Klav. line with triplets and slurs. Measure 24 has a Vc. line with eighth notes and a Klav. line with a triplet in the right hand. Measure 25 continues the Vc. eighth-note pattern and the Klav. triplet in the right hand. Pedal markings (Ped. and \*Ped.) are placed below the Vc. staves, and asterisks are placed below the Klav. staves to indicate specific performance instructions.

26

Vc.

Klav.

27

Vc.

Klav.

*cresc.*

29

Vc.

Klav.

*f*

30

Vc.

Klav.

*ff*

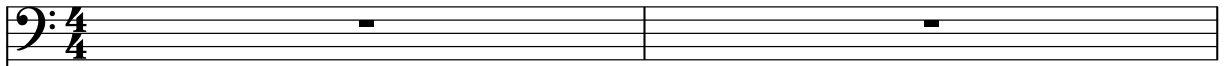
*attacca*

# II

## DIALOG

Vivace ♩=148

Violoncello



Vivace ♩=148

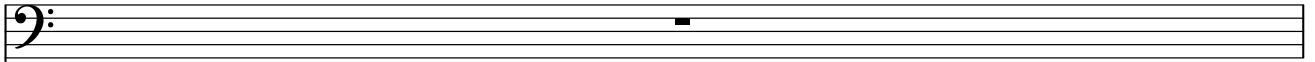
8va<sup>---</sup>1

*f*

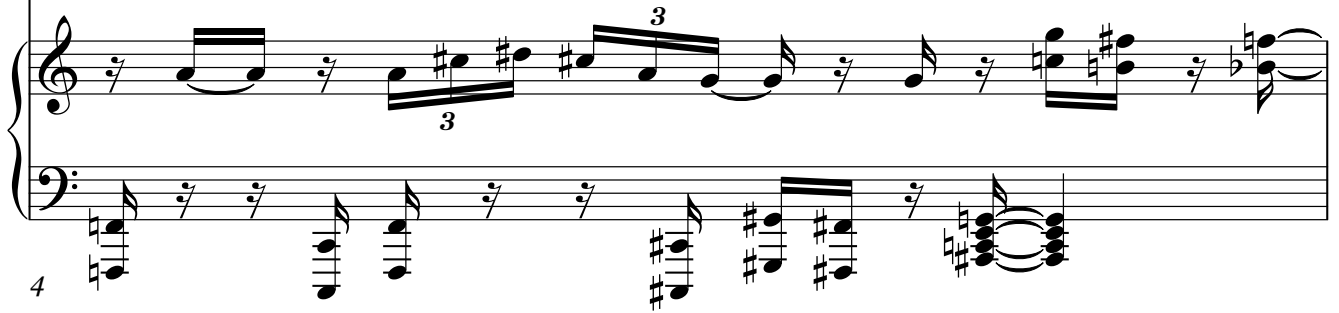


3

Vc.



Klav.



4

Vc.



Klav.

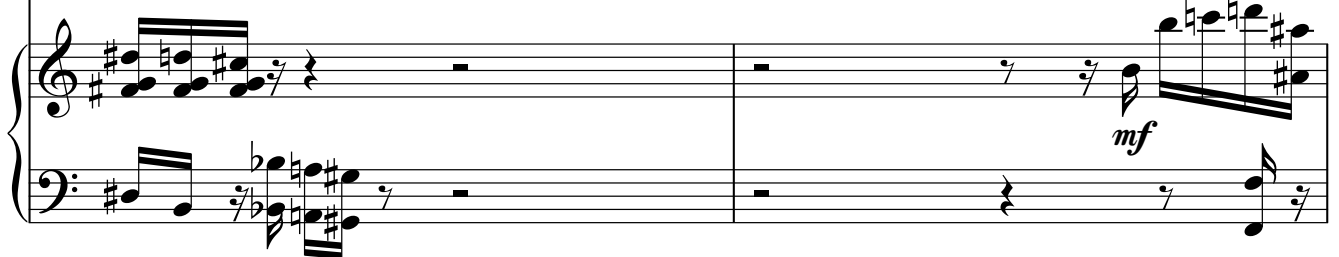


5

Vc.



Klav.



7

Vc.

Klav.

*pizz.*

9

Vc.

Klav.

*f*

10

Vc.

Klav.

*f arco*

11

Vc.

Klav.



12

Vc.

Klav.

13

Vc.

Klav.

7

8<sup>vb</sup>

14

Vc.

Klav.

7

8

15

Vc.

Klav.

*ff*

*attacca*

8<sup>vb</sup>

*attacca*

# III

## ELEGIE

Adagio ♩=34

Violoncello

Klavier

Vc.

Klav.

Vc.

Klav.

Vc.

Klav.

8

Vc. *f* *p*

Klav. *f* *p* 6 6

Red. \*

10

Vc. 6 6 6

Klav.

11

Vc. *subito p*

Klav. *subito p*

12

Vc.

Klav.

13

Vc. *subito mp cresc.*

Klav. *subito mp cresc.*

8vb

14

Vc.

Klav.

15

Vc. *ff*


Klav. *ff*

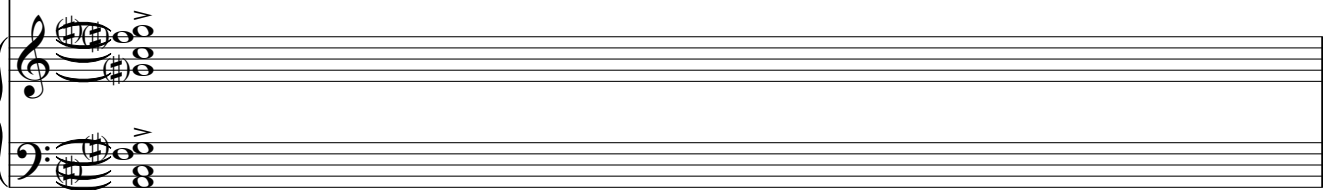
16 *Più mosso* ♩=74

Vc. *Più mosso* ♩=74 *pp*

Klav.

17

Vc. 

Klav. 

18

Vc. 

Klav. 

19

Vc. 

Klav. 

20


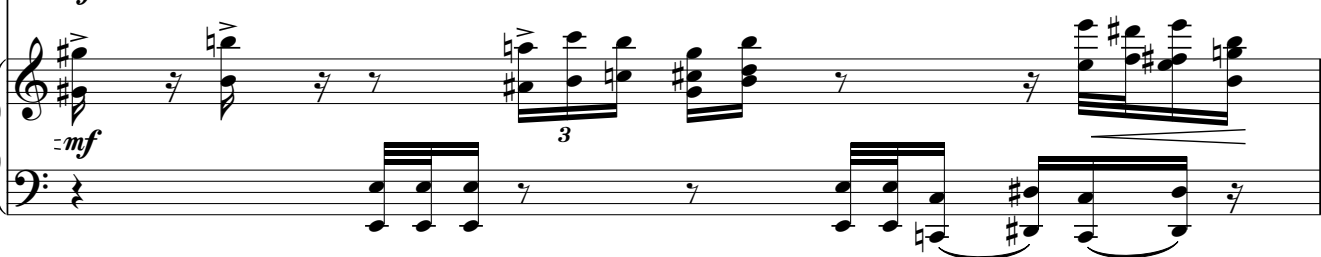
Vc. 

Klav. 

21

Vc.  Klav.  *mp* *8va*

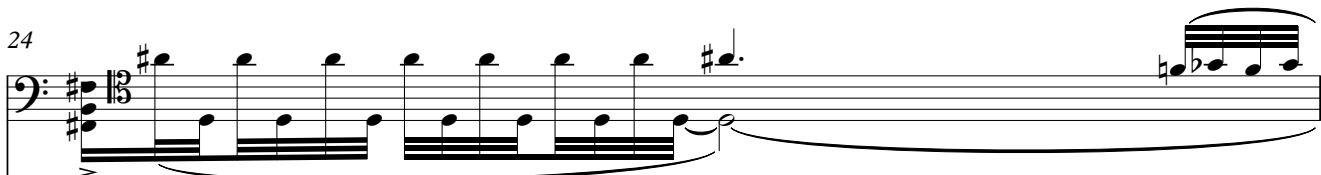
22

Vc.  *mf* Klav.  *mf* 3

23

Vc.  *f* Klav.  *f* 3 3 3

24

Vc.  *ff* Klav.  *ff* 3 *Ped.* 3 \* *Ped.*

25

Vc.

Klav.

*p*

\*