

Die Harfe im Glastheater

Ryokan Yamakata (*2003)

Beschreibung:

In diesem Stück habe ich zwei Harfenstücke, die ich 2012 selbst komponiert habe, größtenteils original übernommen. Dabei wird allerdings die klassische Harfenmusik von den Instrumenten Flöte, Klarinette und Violine durch die atonale(neu komponierte) Musik überspielt.

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$\text{♩} = 68$

Flöten

Klarinette in B

Violine

Harfe

mf

pp

5

Fl.

Kl.

VI.

Hfe.

9

Fl.

Kl.

VI.

Hfe.

f

13 ♩ = 90

Fl.

Kl.

VI.

Hfe.

16 ♩ = 68

Fl.

Kl.

VI.

Hfe.

19 ♩ = 80

Fl.

Kl.

VI.

Hfe.

22

Fl. Kl. VI. Hfe.

mp *mf* *mp* *mf*

This system contains measures 22, 23, and 24. The Flute (Fl.) part begins in measure 23 with a melodic line marked *mp*, which changes to *mf* in measure 24. The Clarinet (Kl.) part plays a similar melodic line, also marked *mp* and *mf*. The Violin (VI.) part has a melodic line marked *mp* in measure 23 and *mf* in measure 24. The Piano (Hfe.) part features a rhythmic accompaniment in the right hand and a bass line in the left hand.

25

Fl. Kl. VI. Hfe.

p *p*

This system contains measures 25, 26, 27, and 28. The Flute (Fl.) part has a melodic line marked *p*. The Clarinet (Kl.) part has a melodic line marked *p*. The Violin (VI.) part has a melodic line marked *p*. The Piano (Hfe.) part continues with its accompaniment.

29

Fl. Kl. VI. Hfe.

f *f* *f*

This system contains measures 29, 30, and 31. The Flute (Fl.) part has a melodic line marked *f*. The Clarinet (Kl.) part has a melodic line marked *f*. The Violin (VI.) part has a melodic line marked *f*. The Piano (Hfe.) part continues with its accompaniment.

32

Fl.

Kl.

VI.

Hfe.

35

Fl.

Kl.

VI.

Hfe.

ff *3* *3* *3* *3* *p* *legato*

ff *3* *3* *3* *3* *p* *legato*

ff *3* *3* *3* *3* *p* *legato*

sfz

37

Fl.

Kl.

VI.

Hfe.

f *p* *legato*

f *p* *legato*

f *p* *legato*

39 $\text{♩} = 120$

Fl.
Kl.
VI.
Hfe.

42

Fl.
Kl.
VI.
Hfe.

44

Fl.
Kl.
VI.
Hfe.

46

Fl.

Kl.

3 3 3 3 3 3 3 3 3 3

VI.

Hfe.

48

♩=92

Fl.

Kl.

3 3 3 3 3 3 3 3

VI.

Hfe.

51

mf **accel.** ♩=120

Fl.

mf

Kl.

mf

VI.

mf

Hfe.

54 $\text{♩} = 92$

Fl. *sf* *mf* 3

Kl. *sf* *mf* 3

Vi. *sf* *mf* 3

Hfe. *mf*

Detailed description: This system covers measures 54 and 55. The flute part begins with a melodic line of eighth notes, followed by a dynamic shift to *sf* and then *mf* with triplet markings. The clarinet and violin parts mirror this melodic line. The piano part provides a harmonic accompaniment with chords and single notes.

56

Fl. 3

Kl. 3

Vi. 3

Hfe.

Detailed description: This system covers measures 56 and 57. The flute part continues with a complex melodic line featuring many triplets. The clarinet and violin parts also feature extensive triplet patterns. The piano part continues with a steady accompaniment.

58

Fl. 3 *ff*

Kl. 3 *ff*

Vi. 3 *ff*

Hfe. *ff*

Detailed description: This system covers measures 58 and 59. The flute part features a melodic line with triplets, reaching a dynamic of *ff*. The clarinet and violin parts also feature triplets and reach *ff*. The piano part provides a strong accompaniment with chords and single notes.

60

Fl.

Kl.

VI.

Hfe.

Musical score for measures 60-61. The Flute (Fl.), Clarinet (Kl.), and Violin (VI.) parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Harp (Hfe.) part provides a simple accompaniment with quarter notes and rests.

62

Fl.

Kl.

VI.

Hfe.

Musical score for measures 62-63. The Flute (Fl.), Clarinet (Kl.), and Violin (VI.) parts continue with intricate rhythmic figures, including triplets and sixteenth-note runs. The Harp (Hfe.) part includes some rests.

64

Fl.

Kl.

VI.

Hfe.

ff sempre

Musical score for measures 64-65. The Flute (Fl.), Clarinet (Kl.), and Violin (VI.) parts continue with intricate rhythmic figures, including triplets and sixteenth-note runs. The Harp (Hfe.) part is marked *ff sempre*.

66

Fl.

Kl.

VI.

Hfe.

ff sempre

68

Fl.

Kl.

VI.

Hfe.

70

Fl.

Kl.

VI.

Hfe.

71 $\text{♩} = 108$

Fl.
Kl.
VI.
Hfe.

mf

73 rit.

Fl.
Kl.
VI.
Hfe.

mf

76 $\text{♩} = 68$ $\text{♩} = 108$ rit. $\text{♩} = 68$

Fl.
Kl.
VI.
Hfe.

f *mf* *f* *mf*

79 **molto accel.**

Fl. *pp*

Kl. *p*

VI.

Hfe. *mp*

82

Fl.

Kl.

VI. *mp*

Hfe. *mp*

84

Fl.

Kl.

VI.

Hfe.

85

Fl.
Kl.
VI.
Hfe.

86

Fl.
Kl.
VI.
Hfe.

$\text{♩} = 108$

87

Fl.
Kl.
VI.
Hfe.

f *sf* *pp*